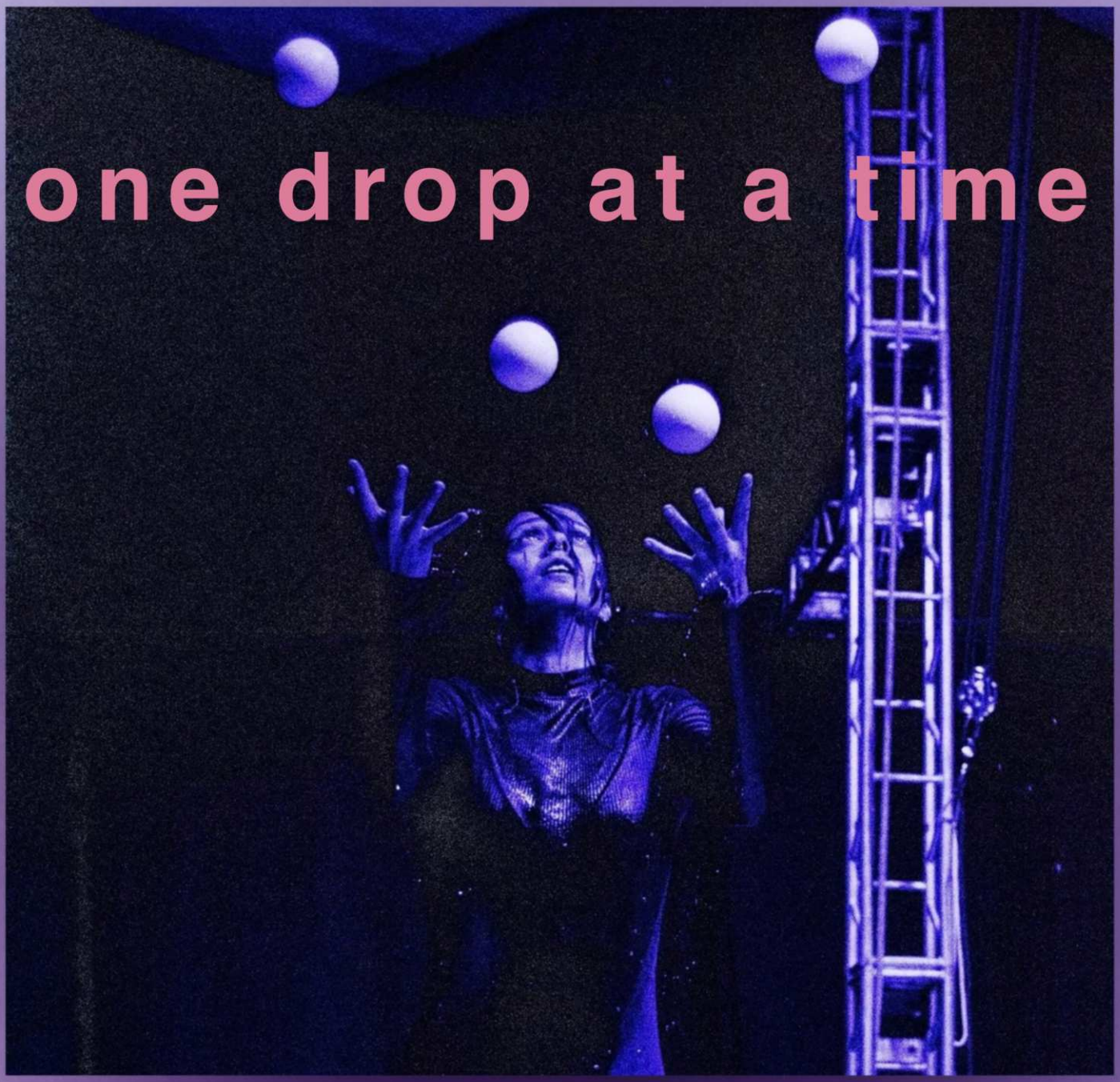
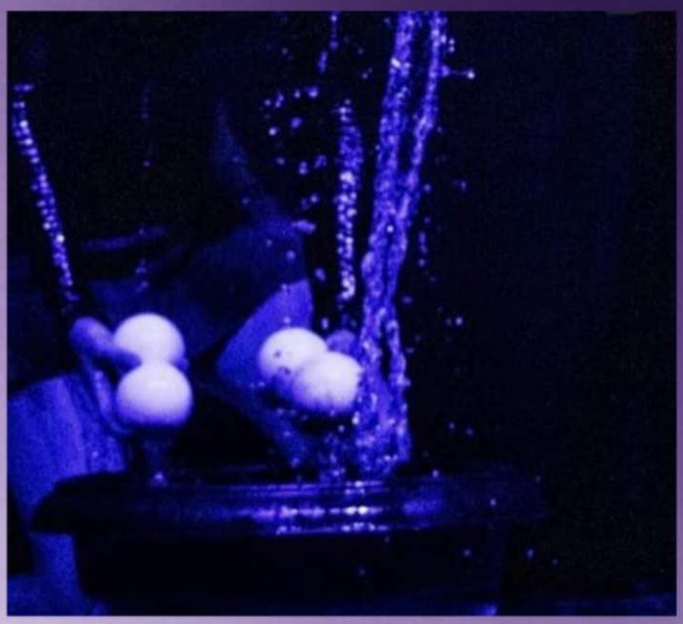
one drop at a time







one drop at a time



One drop at a time **is a solo juggling act for all audiences that places water manipulation at the heart of its technical and dramaturgical exploration.**

Selected in 2022 by the Germinador project at Teatro da Didascália in Portugal, the piece brings together juggling, dance, and physical theatre to create a poetic narrative about climate change.

(A women goes about her daily routine until an unexpected change transforms her everyday life. Dripping leaks, floods, and slowly rising water begin to invade her space, altering her movements and her relationship with the environment. Upon finding a bucket, she embarks on an exploration in which water becomes increasingly integrated into her movements and juggling tricks, creating a playful interplay between control, adaptation, and unpredictability.)

Through the manipulation of water on stage, the performance transforms an everyday element into a medium for physical and circus exploration. What initially appears to be under control gradually takes on new dimensions, leading the character to confront a reality that shifts before her eyes. Water ceases to be merely an object of manipulation and takes on an active role in the dramaturgy, influencing the rhythm, movements, and possibilities of the performance.

The work invites reflection on climate change and the importance of protecting rivers, oceans, and springs. In dialogue with events that shape our reality, such as floods and dam failures, the performance draws attention to the power of water and the limits of human control over nature. Blending juggling, dance, and stage transformation, One Drop at a Time invites audiences to see water not merely as a resource, but as an essential force of life that demands care, respect, and collective responsibility.

Link video: Watch on YouTube
Link video II: Watch on YouTube
~~Link teaser~~: Watch on YouTube

Artistic credits:

Artist/Creator: Ju Soveral

Outside eye: Anton Birkholz

Creative support: Didascália theater

Soundtrack: Coutto Orchestra

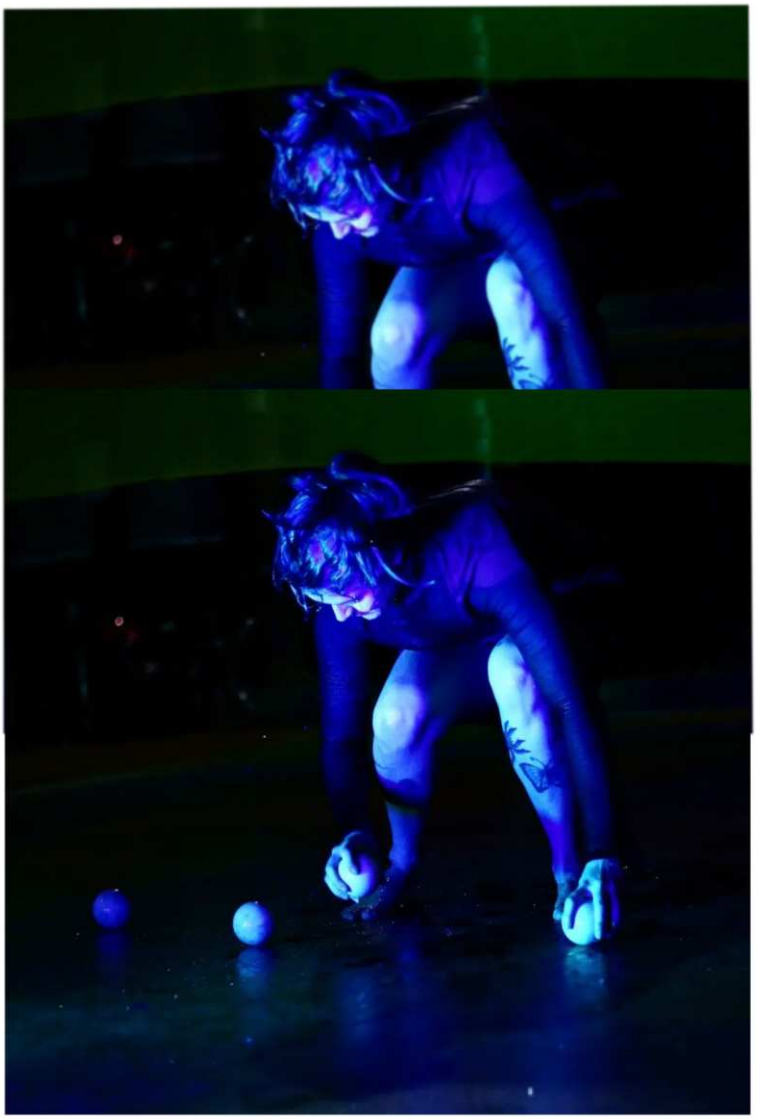
Juggling Act

Book it acccording to your festivals set-time requirements:
5 minutes
10 minutes

All ages

Indoor / Outdoor

Frontal
3/4 audience setup



Bio Ju Soveral

Ju Soveral is an Italian-Brazilian circus artist who grew up immersed in the world of art and circus. Her relationship with the arts began in childhood, influenced by her family: she attended performances by her uncle, a clown, and her mother, a cultural producer and circus teacher, spending many weekends both in the audience and behind the scenes.

In 2012, when her mother began managing a circus space in São Paulo, Ju found herself in an environment that allowed her to discover ne develop her artistic path. She visited the space daily after school and began her circus training through classes and sessions led by the artist who worked there. Training gradually gave way to her first school performances and invitations to participate in small festivals.
During this period, she also began assisting her sister with circus classes for young children.

After graduating from high school, she decided to pursue further studies in Portugal, enrolling in a professional circus school. Her research is driven by an interest in exploring the body's many possibilities, both in terms of physical capabilities and its expressive and interpretive dimensions.

Ju currently continues to develop her technical practice across circus disciplines, with a particular focus on aerial techniques and flexibility. Her practice spans aerial hoop, aerial silks, juggling, and contemporary dance.

Her artistic journey brings together training, creation, performances and teaching experiences in Brazil, other Latin American countries and across Europe. Her practice remains in constant evolution, driven by physical exploration and a desire to expand the expressive possibilities of circus.







Contact

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Technical Rider



Performance Space and Flooring

A minimum performance area of 4x4m is recommended. The floor must be flat, level and free of uneven surfaces. The act can be adapted to different venues and spaces in consultation with the artist.

Water and props

Access to water tap is required to fill the bucket. The artist provides four juggling balls ne uses one bucket of water and one 3x2m tarpaulin. The tarpaulin must be laid on the floor beneath the performance area to protect the flooring from water and help ensure the artist's safety.

Sound and lighting

The venue must provide a sound system or a suitable electronic device to play the performance soundtrack. Lighting can be adapted to the equipment available. However, a lighting check with the artist before the performance is essential to ensure the visibility required for the juggling sequences.

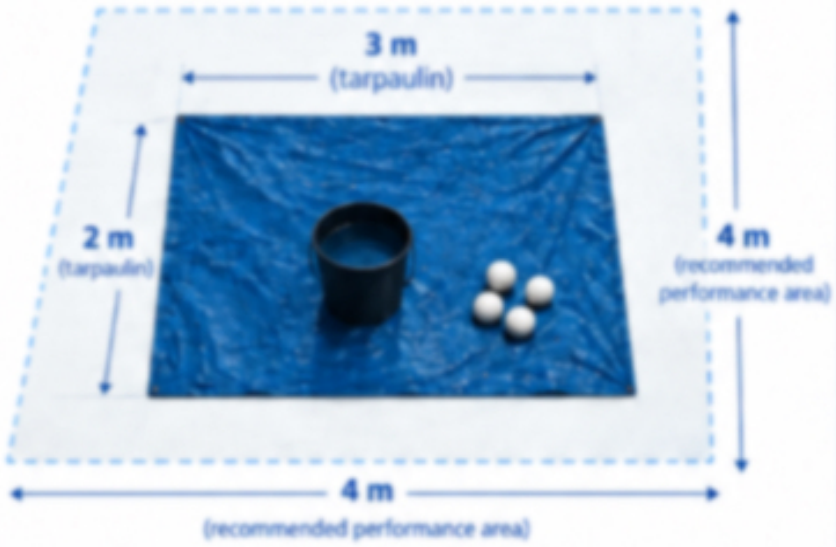


Any technical adjustments must be agreed upon with the artist in advance, by phone or email.

Stage Plan

Illustrative Setup Diagram

FLOOR PLAN / TOP VIEW



LEGEND



TARPAULIN
3 m (width) × 2 m (depth)
The tarpaulin is placed underneath the bucket to prevent water from reaching the floor and to help ensure the artist's safety.



BUCKET OF WATER
Used during the performance.



JUGGLING BALLS
4 balls.

RECOMMENDED PERFORMANCE AREA
4 m (width) × 4 m (depth)
The performance area can be adapted to different spaces.

FRONT VIEW

EXAMPLE OF ARRANGEMENT



The tarpaulin measures **3 × 2 metres**. The 4 × 4 metre performance area is a recommended guideline and can be adapted to the conditions of the venue, subject to safety considerations and the artist's approval.